DEATH TOLL SCANS
DEATHTOLLSCANS.NET

TRANSLATOR: ROYAL
PROOFREADER: ZEROAINTDEAD
CLEANER: KABUTO
TYPESETTER: POCHACCO
QUALITY CHECKER: ROYAL/WRAITH

Still, stalled, stagnant

We need redrawers for *Funouhan*, *Demon Assassins*, *Destroy and Revolution* and *God, you bastard, I wanna kill you!*

We also need one for *Ouroboros* until our Head Redrawer sorts out his real life matters.

We need a cleaner for *Sprite*. Momimomi-*senpai* is designing actions to automate most of the advanced work on our raws, so ***hopefully*** the cleaner will have to do the tedious, but easy work that does not need great skill (in other words, Dusting).

If none of these show up, *Ouroboros*, *Sprite* and *Teizokurei Monophobia* will still come out, the first two in a sluggish pace.

As for the others, you can just as well wait until you croak. Right now, we have more translators than editors, a preposterous situation.

To apply, please take a test or show us a sample of previous work if you are experienced. Even if you can only work with us for a short period, we will still accept you. We're too understaffed to train people, though, so you need to know your stuff already.

Instructions to take our test can be found at Death Toll Scanlations home page (deathtollscans.net). If you have any questions, feel free to PM me there, or at Batoto (nickname Kendama).

Thanks for your attention.

The Internet, September 24, 2015.

Wraith.

BONG
ゴォン
BONG
ゴォン
FLUTTER
バサバサ

FLUTTER
バサバサ
THE CAR STOPPED
BONG
ゴォン

THE FOURTH: 「BEAR PO RETURNS」 (9)

THEY WEREN'T AFTER ME WHEN THEY TOPPLED THE BUS TODAY
AS FOR THE ATTACK AT SCHOOL - IF THEY ONLY WANTED ME, THEY WOULD'VE COME WHEN I WAS WALKING HOME, NOT DURING CLASS
VRRR

THIS STRING OF INCIDENTS IS TERRORISM BORN OUT OF A PERSONAL GRUDGE.
WITH NO IDEOLOGY OR DEMANDS, THERE WAS NO PLANNING INVOLVED.
STILL...
PEOPLE DIED, AND MAIKA AND MAITO WERE KIDNAPPED.
THEY'LL PAY THE PRICE FOR THEIR CRIMES, OF COURSE.
THE PRICE?
SAY THE GRUDGE PRIEST'S UNNATURAL DEATH WAS A SUICIDE
A KIDNAPPING CASE WILL ONLY RESULT IN A SENTENCE OF 10 YEARS OR LESS.
THE CURSED CHILDREN'S ATTACKS WILL BE PUT DOWN AS ACCIDENTS
THIS IS BEYOND ORDINARY CRIME AND PUNISHMENT AS DEFINED BY LAW.

WHAT
ARE YOU GOING TO DO?
DON'T WORRY ABOUT THAT, TOONO-KUN
I WON'T BACK DOWN EVEN IF YOU TELL ME
I JUST WANT TO–
TAKE YOUR TIME IN DECIDING WHETHER TO DIRTY YOUR HANDS BEFORE BECOMING AN ADULT.

https://www.youtube.com/watch?v=HKw9ZSfpXbc

[TL: "Four Seasons of the Country", or Inaka no Shiki, composer unknown.]

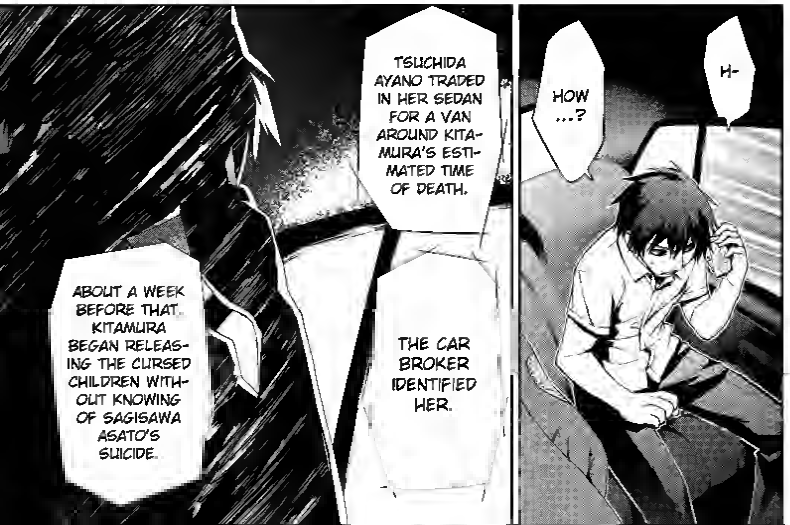
I-IS THAT YOUR RING-TONE?
Butterflies a-sleep, the lark takes flight~
SORRY TOONO-KUN, CAN YOU ANSWER MY PHONE?
WHAT?
OH.
YEAH, OKAY.
THE PHONE'S IN MY TUMMY POCKET, SO REACH IN AND GRAB IT.
SURE.
The spring breeze blows~ the sleeves ride high~
もふ
POMF
IT'S WARM
and slightly damp
ゴホン
AHEM
HUH? WHERE IS IT? THERE'S A LOT OF STUFF IN HERE...
もぞ...
GROPING
AH...

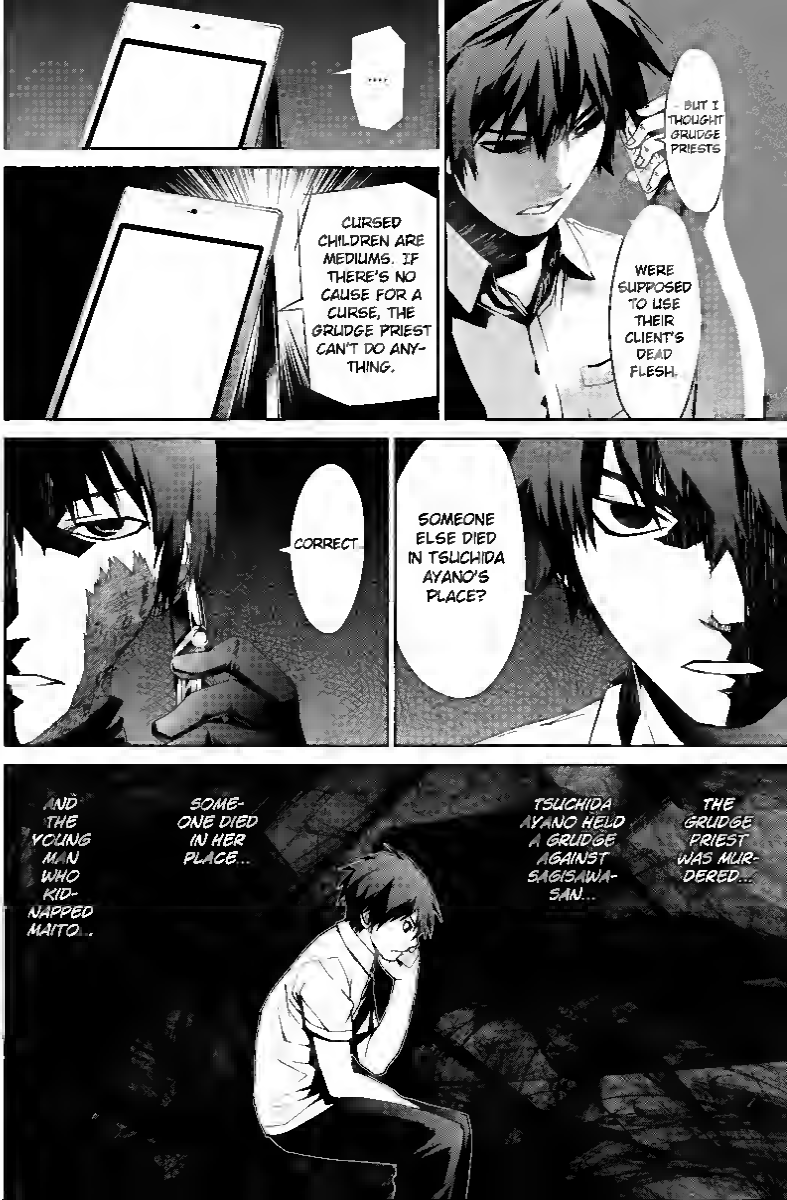
W-WUH-UH! SORRY!
NN! IT'S ALL RIGHT, TOONO-KUN... A LITTLE TO THE RIGHT.
THERE, THAT'S IT... YOU CAN FEEL THE VIBRATOR BUZZING, RIGHT...?
YEAH...
A fooong summer day comes to an end~ and moonlight shines~ on the planting hand~
I SEE... IT'S JUST FOR SHOW ON THE OUTSIDE. KINDA DEEP AND ROOMY INSIDE, THOUGH...
NN, TOONO-KUN' FURTHER UP... NEAR THE OPENING... YES, RIGHT THERE...
S-SIR...?
RUSTLE
RUSTLE
On the road home~ when you look back on the leaf tip yonder~ the night dew gleams
THERE! FOUND IT!
SLIP
!
TWITCH
TWITCH
A-AHH... TOONO-KUN, DON'T...

The grains turn ripe~ the hot days go on~ Reap it, spread it, dry it in the sun~
AH!
AH!
M-MA'AM!?
Thresh the chaff~ pack the bales~ how the family smiles and smiles~
HURRY, TOONO-KUN! GET IT QUICK!
Sfx: V-V-V-V-V-V-V-V-V-V
Grab
SIR, PLEASE!!
AHHHHHHHH!
ARGH
Slip
CLICK

....
WHEW
HELLO?
WHERE'S KUNUGI?
KUNUGI-SAN IS WEARING A COSTUME AND CAN'T USE HER PHONE SO I'M ANSWERING IN HER PLACE
I'M NOT A COSTUME! I'M PO BEAR AND I LOVE CAFE AU LAIT!
MY NAME IS—
ビ
FWIP
Stic Annoyed
SKIP THAT, RELAY TO KUNUGI WHAT I'M ABOUT TO TELL YOU.
I FOUND WHO WAS RELEASING THE CURSED CHILDREN.

TSUCHIDA AYANO IS STILL ALIVE.

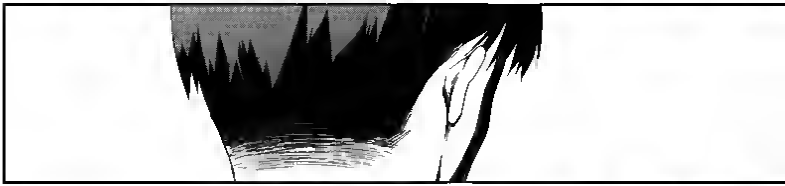

H-
HOW ...?
TSUCHIDA AYANO TRADED IN HER SEDAN FOR A VAN AROUND KITAMURA'S ESTIMATED TIME OF DEATH.
THE CAR BROKER IDENTIFIED HER.
ABOUT A WEEK BEFORE THAT, KITAMURA BEGAN RELEASING THE CURSED CHILDREN WITHOUT KNOWING OF SAGISAWA ASATO'S SUICIDE.


....
CURSED CHILDREN ARE MEDIUMS. IF THERE'S NO CAUSE FOR A CURSE, THE GRUDGE PRIEST CAN'T DO ANY-THING.
BUT I THOUGHT GRUDGE PRIESTS
WERE SUPPOSED TO USE THEIR CLIENT'S DEAD FLESH.
CORRECT.
SOMEONE ELSE DIED IN TSUCHIDA AYANO'S PLACE?
AND THE YOUNG MAN WHO KID-NAPPED MAITO...
SOME-ONE DIED IN HER PLACE...
TSUCHIDA AYANO HELD A GRUDGE AGAINST SAGISAWA-SAN...
THE GRUDGE PRIEST WAS MUR-DERED...

I'VE GIVEN THE AUTHORITIES THE VAN'S MODEL AND LICENSE PLATE.
THEY'RE PUTTING OUT AN ALERT.
IT'S UNTHINKABLE THAT SHE'LL NOTICE AND ABANDON THE CAR TO GET AWAY.
THE POLICE WILL HUNT THEM DOWN.
IN OTHER WORDS, THIS CASE IS ALL BUT RESOLVED.

THIS ALL BEGAN WITH TSUCHIDA AYANO'S ELDER SISTER
IT'LL DO NOTHING TO CHANGE THE SITUATION
THAT PERFORMING SPIRITUALISM IS NO LONGER NECESSARY.
TELL KUNUGI...

SAGISWA-SAN'S LATE WIFE AND CHILD...

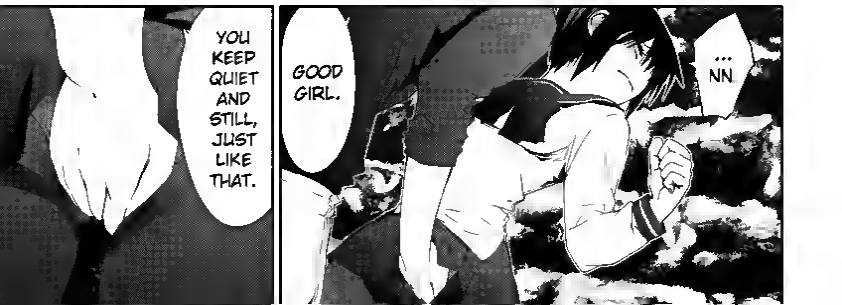


GRIP
PANT
PANT
PANT
PANT
RUSTLE
RUSTLE
DASH

Sfx: Thud

BUT IF YOU DON'T–
YOU BEHAVE YOUR-SELF
JUST A LITTLE LONGER, AND I'LL LET YOU GO.
Stx Smle

!


YOU KEEP QUIET AND STILL, JUST LIKE THAT.
GOOD GIRL.
... NN

A COMPLETELY DIFFERENT GIRL FROM THE ONE THAT CAME SWINGING.
...
MAITO HELP ME
Sfx: Slither
Sfx: Squeeze
Sfx Clench
Sfx: Nod
コクン
YOU DON'T WANT TO DIE?

GOOD GIRL.
MR. DRIVER, ARE YOU FAMILIAR WITH THIS AREA?
I'VE BEEN DRIVING FOR OVER TWENTY YEARS, YOUNG MAN.
THERE AREN'T MANY ROADS I DON'T KNOW.
IS THERE ANY HIGH GROUND NEARBY THAT OVERLOOKS THE APARTMENTS?
THE PARK ON A HILL ACROSS THIS RIVER HAS AN OUTLOOK AREA.
YOU CAN SEE AROUND FOR MILES FROM THERE.

I'VE NEVER SEEN ANY MYSELF
THEY DON'T HAVE MANY FLIGHTS TO BEGIN WITH, SO-
WHAT ABOUT COMMUTER FLIGHTS FROM THE AIRFIELD?
BUT THEY OUGHT TO BE VISIBLE.
Sfx: KEEEEEE
VROOM
THAT IDIOT!
I EXPECTED BETTER FROM TOONO.
HE DOESN'T REALIZE HIS IMMATURITY AND GETS TAKEN ADVANTAGE OF!

IT'S AN UNKNOWN NUMBER.
IT MIGHT BE TOONO. HE LEFT HIS THINGS WHEN HE SLIPPED OUT OF THE HOSPITAL.
HE DOESN'T HAVE HIS OWN PHONE WITH HIM.
プルルルル

Sfx: KKK

IS KANBARA-SENSEI THERE?
WE'RE IN HIS CAR!
TOONO! WHY–
IS THAT YOU, HIME?
REALLY? THAT'S CONVE-NIENT.
CAN YOU BOTH HEAD TO THE LOCATION I'M ABOUT TO GIVE YOU?
MAIKA AND MAITO MIGHT BE THERE.

I WANT TO KNOW EVERYTHING ABOUT HIM AND COME TO MY OWN CONCLUSION.
SAGISAWA-SAN WAS THE MAN MY SISTER LOVED.
I'M GOING TO HELP WITH SAGISAWA-SAN'S SPIRITUALISM AGAIN.
WHAT ARE YOU GOING TO DO, TOONO!?
WHAT ABOUT YOU?
CLACK
IF I COULD, I FEEL LIKE I CAN COME TO TERMS-
WITH THE MEMORIES OF MY SISTER AND HER PAST
VROOOM

低俗霊
MONOPHOBIA